



COLCHESTER CHORAL SOCIETY
(Registered Charity No 00278894)

**ANNUAL REPORT AND
FINANCIAL STATEMENTS**

30 JUNE 2010

COLCHESTER CHORAL SOCIETY

CONTENTS

	Page
Annual report	1 - 3
Report of the independent examiner	4 - 5
Statement of financial activities	6 - 7
Balance sheet	8
Notes to the financial statements	9

COLCHESTER CHORAL SOCIETY

ANNUAL REPORT

The Committee presents this report and the financial statements of the Society for the year ended 30 June 2010, in accordance with the Charities Act 1993.

Establishment and objects

The Society is established as a registered charity under No. 278894. Its objects are to promote, improve, develop and maintain education in and appreciation of the art and science of music and in particular of choral music.

Structure, governance and management

The Society is governed by its constitution adopted on 10 October 1979 and revised on 28 June 2000 and is managed by an Executive Committee consisting of elected Officers and other members. The Officers are elected annually by ballot at the Annual General Meeting. The Committee meets regularly during the concert season.

The Officers during the year under review were as follows:

Chairman	:	Peter Douch	(Trustee)
Treasurer	:	Sue Connolly	(Trustee)
Secretary	:	Pauline Heselden	(Trustee)
Concert Co-Ordinator	:	Vacant	
Business Manager	:	Vacant	
Publicity Officers	:	Lindsay Wilson	(Trustee)
	:	Phoebe Fuller	
Librarian	:	Jill Hill	
Stage Manager	:	Vacant	
Committee Member	:	Gordon Kuphal	(Trustee)
Committee Member	:	Nigel Humphreys	(Trustee)
Committee Member	:	Catherine Crocker	(Trustee)

The address for correspondence of the Charity is care of the Secretary at 35 Canterbury Road, Colchester, CO2 7RU.

Advisors

The Society banks with Lloyds TSB Bank Plc. Tim O'Connor FCCA, of Scrutton Bland, acts as independent examiner under the Charities Act.

COLCHESTER CHORAL SOCIETY

ANNUAL REPORT - (continued)

Review of developments, activities and achievements

Colchester Choral Society successfully completed another full year of musical education, practice and performance, which featured four public concerts, including the first concert away from Colchester town for many years. We continue to employ semi-professional orchestras and semi-professional and professional vocal soloists in our concerts in order to provide opportunities for classical music lovers to attend high class concerts locally. Our summer concert in June 2010 was at Dedham Church seven miles north of Colchester and was a sell-out, with most of the audience local people from the village.

The music we worked on and performed during the year included one large scale popular oratorio, some little performed work by French and Belgian composers and a large number of Victorian part songs, introduced to the audience by the musical director who explained their importance at the time they were written and originally performed. We also sang some arrangements by local composer Alan Bullard. The Christmas concert featured a local primary school choir and local brass quintet. Solos on this occasion were sung by members of the choir.

Colchester has been a fast growing town in recent years and in spite of stiff competition from new and other established choirs our recruitment, helped by our website, was the best for several years. Over the season twenty singers joined our ranks, ranging from students just leaving university or music school to pensioners, taking our membership to a maximum number during the year of 83. Only three of these recruits failed to complete the year with us. Rehearsal attendances have been generally good. Our subscription remained unchanged and through astute management again remained less than the usual adult education evening class fee. The Society has a valuable group of 'Friends', one of whom during the year kindly left it a generous bequest.

Audiences were good for three of the four concerts, the French concert being more difficult to fill as the composers were not familiar, although the concert was much appreciated by the 165 or so who attended. Our Friends and other volunteers provide nearly all the help we need to mount our concerts. Our esteemed Director of Music continues to give wonderful value to the Society for which we are very grateful. We continue to keep in touch with the regional team of Making Music, assessing whether to use their services and occasionally attending their meetings.

We look forward to another successful year in 2010-11 which will include the Bach masterpiece the B Minor Mass and some smaller and less well known music from the nineteenth century. The year will finish with a short concert tour in Rouen, France.

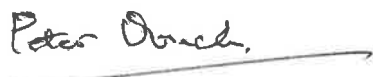
COLCHESTER CHORAL SOCIETY

ANNUAL REPORT - (continued)

Financial statements

The statutory financial statements of the Society are attached. They comprise a Statement of Financial Activities, setting out the incoming and outgoing resources for the year, both from concert activities and from the Society's general activities. This analysis shows how dependent the Society is on the efforts of its members in providing funds to finance the deficit which invariably arises in mounting concerts. The financial statements conclude with a Balance Sheet summarising the Society's financial position.

Signed on behalf of the Committee

A handwritten signature in black ink that reads "Peter Douch". A horizontal line is drawn underneath the signature, extending to the right.

Mr. Peter Douch

Chairman

01 September 2010

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE OF THE COLCHESTER CHORAL SOCIETY

I report on the financial statements of the Society for the year ended 30 June 2010, which are set out on pages 6 to 9.

This report is made solely to the Society's trustees, as a body, in accordance with the section 43 Charities Act 1993 (as amended). Our work has been undertaken so that we might state to the Society's trustees those matters we are required to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and examiner

The Society's trustees are responsible for the preparation of the financial statements. The Society's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act)) and that an independent examination is needed.

It is my responsibility to:

- * examine the financial statements (under section 43(3)(a) of the 1993 Act);
- * to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- * to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Society and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement on page 5.

**INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE OF
THE COLCHESTER CHORAL SOCIETY**

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(a) which gives me reasonable cause to believe that in any material respect the requirements:

- * to keep accounting records in accordance with section 41 of the 1993 Act; and
- * to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act

have not been met; or

(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Tim O'Connor

**TIM O'CONNOR FCCA
SCRUTTON BLAND
820 THE CRESCENT
COLCHESTER BUSINESS PARK
COLCHESTER
CO4 9YQ**

6 September 2010

COLCHESTER CHORAL SOCIETY

**STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 JUNE 2010**

	2009/10 £	2008/09 £
Concert activities		
Incoming resources :		
Ticket and programme sales	8,167	8,207
	<hr/>	<hr/>
Resources expended :		
Orchestral fees	4,742	7,230
Fees of artistes	3,400	4,050
Venue hire	1,816	2,309
Stage and instrument hire, transport and repairs	650	550
Purchase of music and scores, less sales and hire	474	564
Printing of tickets, posters and programmes	407	468
Advertising and other concert expenses	1,049	830
	<hr/>	<hr/>
	12,538	16,001
	<hr/>	<hr/>
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Total deficit on Concert activities	(4,371)	(7,794)

COLCHESTER CHORAL SOCIETY

**STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 JUNE 2010 - (continued)**

	2009/10	2008/09
	£	£
General activities		
Incoming resources :		
Subscriptions	6,681	6,444
Taxation recovered	1,276	1,268
Contributions by Corporate Patrons	500	300
Donations	1,901	1,004
Fundraising	1,813	1,734
Folder deposits and other receipts	161	427
Bank interest	2	59
	<u>12,334</u>	<u>11,236</u>
Resources expended :		
Rehearsal fees	1,500	1,540
Rehearsal venue hire	1,025	1,000
Making Music subscription and insurance	219	160
Printing, postage and other general costs	626	1,050
	<u>3,370</u>	<u>3,750</u>
Surplus on general activities	<u>8,964</u>	<u>7,486</u>
Net incoming/(outgoing) resources for the year	<u>£ 4,593</u>	<u>£ (308)</u>

COLCHESTER CHORAL SOCIETY

**BALANCE SHEET
AS AT 30 JUNE 2010**

	2009/10	2008/09
	£	£
Current Assets		
Debtors and prepayments	272	1,978
Cash at bank and in hand	11,290	5,428
	<hr/>	<hr/>
Total Current Assets	11,562	7,406
Deduct Liabilities :		
Creditors and accruals	427	864
	<hr/>	<hr/>
Net Current Assets	<u>£11,135</u>	<u>£6,542</u>
 Representing :		
 Accumulated funds		
At beginning of year	6,542	6,850
Surplus/(deficit) for year	4,593	(308)
	<hr/>	<hr/>
Accumulated Fund as at 30 June 2010	<u>£11,135</u>	<u>£6,542</u>

Approved by the Committee on 01 September 2010 and signed on its behalf by:

Peter Douch - Chairman Peter Douch

Pauline Heselden - Secretary P. H. Heselden

COLCHESTER CHORAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 JUNE 2010

1 ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared on an accruals basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" published in March 2005 and applicable accounting standards.

Policy on reserves

All the Charity's funds are unrestricted. The Society aims to maintain the accumulated fund at a minimum balance of £5,000. This level of reserve, in conjunction with the Society's insurance policy, would ensure that the Society could cover any concert abandonment costs should the need arise.

Incoming resources

All income is accounted for on an accruals basis with the exception of bank deposit interest and Corporate Patronage subscriptions which are accounted for on a receipts basis. Fundraising income is shown in the Statement of Financial Activities net of related costs.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Officers

No emoluments are payable to any officers in their capacity as an officer. No expenses are reimbursed.

2 DEBTORS AND PREPAYMENTS

There has been a year on year decrease in debtors and prepayments of £1,706. In 2008/09 a debtor (£1,297) had to be provided as the main gift aid claim that had not been received. For 2009/10 there is only a small amount (£32) outstanding relating to late subscriptions paid during the final term. Also in 2008/09 there was a prepayment (£531) regarding music purchased in advance for the 2009/10 season. The equivalent prepayment has not been necessary this year.

3 CASH

There has been a year on year increase in cash of £5,862. This is in part due to some generous donations and successful fundraising but mostly due to good control of concert costs. This has been done to enable the Society to fund a more ambitious 2010/11 season without having to rely on increasing income.